



**MORBID MOVIE PROPOSAL**  
**2022**

**HOLLYWOOD, CA**  
**SALES@LUXANGELESSTUDIOS.COM**



**We create moving imagery & narratives for your projects, brands, and businesses.**

# OUR COMPANY

## FILMING & PRODUCTION:

- Features / Short Films / Music Videos
- Corporate / Spec Projects / Commercials / Events
- Promos / Social Media / Online Content
- Pre-Production / Budgets / Film Proposals
- Directing / Producing / Script Writing
- Network Quality Live Streaming

## DISTRIBUTION:

- Strategic Partnership with most major streaming platforms
- Marketing and PR Packages
- Financial Transparency for Film Makers

## POST PRODUCTION:

- Editing / Sound Design
- Color Grading / Dolby Vision
- Deliverables / Project Coordination
- Audio Editing / Foley / 5.1 and Dolby Atmos



## OVERVIEW

Lux Angeles Studios is a **full-service production team** designed to take a project from **concept to packaging**, ensuring that our client's vision becomes a reality. Throughout the years, we have built our team by bringing together like-minded creatives, producers, and technicians who love the industry and couldn't imagine themselves doing anything else. Our goal is to ensure our clients can focus on what is important to them while we help navigate the many technical and logistical aspects of a film production, all while saving the production money. We achieve all of this by staying current with the latest technology and pushing ourselves creatively, while also providing the highest caliber of equipment, crew, and post services as a single turn-key solution with one point of contact and singular accountability. Compared to the traditional approach of hiring countless sub-contractors and companies just to achieve one goal, our approach to the creative process is what keeps our clients coming back and has allowed us to grow exponentially since we opened our doors.

## WHO WE HAVE WORKED WITH

*Our amazing team has worked with some of the biggest brands out there and our client list is growing by the day. Below is just a few of our clients so contact us for more information!*



## OUR WORK


**GENERAL PROMO REEL**

[\*\*CLICK HERE FOR OUR REEL\*\*](#)

**WEBSITE**

[\*\*CLICK HERE FOR OUR WEBSITE\*\*](#)

# MORBID MOVIE 11.14.22

		BID DATE: 11.14.22	Morbid Movie Post Bid
PREPARED FOR: Pablo			
BILLING DETAILS:	Oty	Unit	Amount
<b>ONLINE / CONFORM / EXPORTS</b>			
Ingest to Servers and Backup Creation			
Hard Drive Organization and Footage QC			
Project Backups for 60 Days After Project Delivery			
Project and Asset Archive and Delivery via Harddrive at Project Completion			
Exports of Assets for VFX			
AAF Export for Sound			
Active Server Space During Project Window			
		SUBTOTAL \$	1,000.00
<b>EDIT</b>			
Assistant Editing: Project Preparation - Asset Organization			
1st Assembly - Junior Editor			
Fine Cut - Senior Editor			
5 Days allocated for Director Notes			
Project Cleanup and Preparation for Color			
		SUBTOTAL \$	-
<b>COLOR GRADE</b>			
AAF Ingest/Prep and REC 709 conversion			
Color Correction Pass			
Cinematic Theatrical Color Grade and Look Creation			
VFX Color Matching and Blending (if Needed)			
Internal Color QC - Adhere to Technical Standards for Distribution			
2 Days Allocated for Notes			
		SUBTOTAL \$	14,500.00
<b>TRAILER</b>			
Trailer Clip Spotting			
Trailer Edit Round 1			
Trailer Edit Round 2			
Trailer Color Grade			
Trailer Sound 2.0 Mix			
Trailer Deliverables			
		SUBTOTAL	\$10,000
<b>SOUND DESIGN &amp; 5.1 MIX</b>			
Ingest of AAF and Pro Tools Session Creation			
Dialouge Edit/Comp and Noise Reduction			
Sound Design, ADR and Foley Spotting			
Foley Recording - Full M&E			
ADR Recording: 2 x 8 hr Days Included			
Rough Mix with Dial, SFX, BGs, Foley Beds			
Final Re-Recording Mix with 2 Note Rounds			
Final Delivery: (see deliverables)			
		SUBTOTAL \$	11,000.00
<b>VFX</b>			
VFX Spotting			
Roto + Compositing			
Color Matching			
Exports and Conform			
		SUBTOTAL	\$6,480
<b>TITLES</b>			
Creation of End Crawl			
Creation of Opening Titles			
		SUBTOTAL \$	500.00
<b>MASTERING + DELIVERABLES + POST COORDINATION</b>			
Post Coordinator Project Management			
Final Assembly of Project Assets (Titles, VFX, Text, Credits)			
Final Internal QC Check with Post Supervisor and Watchthrough			
Textless Files Creation			
Pan and Scan if Required			
Final Render of Pro Res Master Files (DSM)			
Final Sound Delivery (Masters, M&E, Stems)			
		SUBTOTAL \$	4,500.00
<b>ADMINISTRATIVE</b>			
Post Supervisor		\$	4,000.00
CCSL + Closed Captions		\$	2,500.00
Facility Fees		\$	2,500.00
		SUBTOTAL \$	9,000.00

**TOTAL POST PRODUCTION COST: \$ 50,500.00**

## IN SUMMARY

**TOTAL PROPOSED BUDGET:  
\$50,500**

# CAMERA/LENS/WIRELESS EQUIPMENT LIST



Four RED Camera Packages  
Atlas Anamorphic Lenses (40mm, 65mm, 100mm)  
O'Connor 1040 Fluid Head w/ Flowtech Sticks  
Production Monitoring: 24" Flanders Dm240 w/Teradek 4k + 7" SmallHD  
w/Teradek 4k  
Teradek RT Ctrl.3 FIZ System  
3 Ton Grip and Lighting Package with the Latest in Lighting Technology

## NISSAN NV200 CAMERA VAN PACKAGE INCLUDES:

### CAMERA PACKAGES / LENSES

- Red Gemini 5k Package (Side Handle)
- Red Gemini 5k Package
- Red Komodo 6k Package (With SmallHD Indie 7 Komodo Ctrl Monitor)
- Red Raven 4.5k Package
- Atlas Orion Anamorphic A Set (40mm,65mm,100mm)
- Zeiss Distagon Prime Lens Set with Focus Gears (25mm, 35mm, 2 x 50mm 2 x 85mm)
- 3 x Sigma 18-35 f/1.8
- Canon 70-200 f/2.8
- 2 x Bright Tangerine Misfit Atom Matteboxes
- Two Sets of Schneider 4 x 5.65 ND (.3/.6/.9/1.2)
- Two Sets of Schneider 4 x 5.65 Hollywood Blackmagic 1/8th
- 10 x V-Mount Battery Set with Chargers
- 3 x 98 watt hour Nano V-Mount Battery Set with Charger
- 3 x Tentacle Sync Timecode



### CAMERA SUPPORT

- Backstage Junior Magliner Cart
- O'Connor 1040 Fluid Head with Flowtech Sticks
- 2 x Cartoni Focus 8 Tripods
- Manfrotto 504HD Tripod
- Manfrotto Hi-Hat Tripod
- Easy Rig Mini Max w/QR
- Steadicam Aero-30 Package
- Zhiyun Crane 3s
- Smallrig VCT Shoulder Rig Kit with Shape Adjustable Hand Grips (optional Nucleus Follow Focus Hangrips Available)
- Dana Dolly with 6ft, 8ft, 10ft Rails
- Matthews Master Mount Car Kit



LUX ANGELES STUDIOS



### VIDEO VILLAGE / WIRELESS

- Flanders Scientific 27 Inch DM240 Monitor (With Sunhood Carry Case) with Teradek Bolt 4k 750
- SmallHD 702 1st AC Monitor with Cage and V-Mount Setup
- SmallHD Cine 7 Directors Monitor w/Teradek Bolt 4k 750
- Teradek RT Ctrl.3 FIZ Follow Focus System
- Tilta Nucleus-M Follow Focus w/3 Motors
- Vaxis Atom 500 Wireless Komodo Backpack
- 4 x Hollywood Mars 40



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## LIGHTING MODIFIERS/FLAGS/FRAMES

- Matthews 12 x 12 Butterfly Frame
- Chimeria 6 x 6 Light Duty Frame
- Modern 4 x 4 Frame
- 12 x 12 Rags (Silk/1/4 Silent Grid/1/2 Grid/Bounce/Solid/Chroma Grn/)
- 6 x 6 Rags (1/2 Soft Frost/UltraBounce/1/2 Grid)
- 4 x 4 Rags (Silk/Solid/DbI Net/Single Net)
- 6 x 6 Wag Flag (Muslin/Bounce/Solid)
- 24" x 36" Flag Set
- 18" x 24" Flag Set
- 3 x 40" x 40" UltraBounce Floppy
- 3 x 48" x 48" Silks
- 3 x 48" x 48" Solid Floppy
- 24" x 72" Solid Floppy Bottomer
- 24" x 48" Meat Axe Solid

## ELECTRIC/SAND/WOOD

- 4 x Ball Buster Sandbags
- 10 x 25lb Sand Bags
- 2 x 20lb Shot Bags
- 2 x Full Apple Families
- 2 x 100ft Stingers
- 9 x 50ft Stingers
- 3 x 25ft Stingers
- Assorted Home Depot Stingers
- 3500 Watt Predator Generator
- 2000 Watt Predator Generator
- #1/#2/#3 Grip Clips + C47's + Furnipads
- Safety Chains
- Androoki Magnet Set
- Assorted Gels
- Tool Kit / Ratchet Set / Impact Drill



# LIGHTING/GRIP RENTAL LIST

*CreamSource Space-X - 1200 Watt RGB LED*  
*Cream Source Vortex - 650 Watt RGB LED*  
*3 x Litemat 4 Plus w/ Snapgrids*  
*2 x Litemat 2I Tung*  
*8 x Astera Titan Tubes w/Bluetooth Transmitter*  
*1.2K HMI x 2 / 575 HMI x 2 / 4K HMI*  
*6500 watt Generator / 3200 watt Generator*  
*Ford Transit 250 XL Sprinter Van*

## LIGHTING

### LED:

- Creamsource Space X - 1200 watt RGBW (Arri S360 Skypanel Equivalent)
- Creamsource Vortex 8 - 650 watt RGBW (Arri S60 Equivalent)
- 2 x Litemat 4 Plus Full Kit (with Snapgrid)
- Litemat S4 Full Kit
- Litemat S2 Tung
- Litemat S1 Tung
- 2 x Astera Titan 4 Tube Kits with Art7 Wireless
- Chimera Pancake Light - Bi-Color
- Nanlite 60 with V-Mount and Boom (Great for Tracking Shots)
- 2 x Aputure 300D

### HMI:

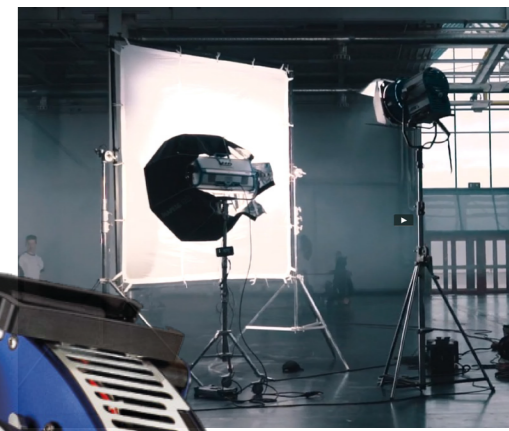
- CMC 4K "Silver Bullet" HMI Par (With Lens and Scrim Set)
- CMC 1.2K HMI Par (With Lens and Scrim Set)
- CMC 575 HMI Par (With Lens and Scrim Set)
- Arri 575 HMI Fresnel

### TUNGSTEN:

- Arri 1000 Watt Tungsten
- 2 x Mole Richardson 650 Watt Tweenies
- Joe Leko 750 Watt Tungsten

### MISC LIGHTING:

- Aputure B7 Practical Bulbs
- Various Practical Tungstem Bulbs in Various Wattage
- 2 x Nanlite Pavo 6c ii - 6 Inch RGBX LED Tube



## STANDS/GRIP

- 12 x 40" C-Stands w/Grip Arms
- 2 x 20" C-Stands
- 3 x Triple Riser Combo Stands
- Two Rise Combo Stands
- 2 x Low Boys
- 24ft Mombo Combo Daddy Long Leg Combo
- 15ft Matthews Mini-Vator Crank Stand
- Matthews 7ft Baby Boom
- Matthews 10ft Junior Boom
- Menace Arm Kit
- 6ft/8ft/10ft/ Speed Rail (Pairs of 2)
- 13 x Grip Heads
- 4 x Cardellinis (End and Long Jaw)
- 3 x Mafer Clamps
- Python Clamp
- 3 x Pipe Clamps
- 3 x 6" C-Clamps
- Lollipop Large Grip Head
- 2 x Vice Grips
- Junior Offset Arm
- Speed Rail Offset Ear
- 2 x Duckbill Clamp
- Gator Clamp



# LIVE STREAM EQUIPMENT LIST

## Latest Live Stream Technology from Tricaster in 4K

- Tricaster Mini 4k with up to 8 NDI Inputs (Can broadcast to up to 3 Platforms at Once)
- Custom Roller Rack with all componets for quick setups
- LiveU Solo HDMI Internet Encoder for Reliable Connection to your Live Stream
- Birddog SDI NDI Encoders x 2
- Tricaster SDI NDI Encoders x 6
- Confidence Monitors
- In Ear Monitors for Hosts
- Up to 2 x Skype Connections Piped into Livestream
- Live Stream from our 6K Inspire 2 Drone
- Camera Package and Lighting Package Included



# COLOR SUITE SPECIFICATIONS

## Color Grade in Dolby Vision HDR

### MONITORS

- Sony BVM-HX310 31" Trimaster HX Professional Master - Dolby Vision HDR
- Flanders Scientific DM240 - 24 Inch - Calibrated
- LG B7 OLED 55 Inch - Calibrated
- HP Dreamcolor 27" UI Monitor
- Apple 30" UI Monitor

### COMPUTER HARDWARE/SOFTWARE

- 2020 Mac Pro - 3.3 GHZ 12 - Core Intel Xeon - W
- DaVinci Resolve Studio V 17.XX
- Final Cut Pro
- Adobe Creative Suite
- Avid Media Composer
- Frame.io Pro Account

### VIDEO I/O

- BlackMagic Decklink 4K Extreme
- Blackmagic Designs Micro Panel

### ENVIRONMENT

- 18% Grey Paint
- Client Seating and Workdesk

### NETWORK SERVER

- QNAP 240TB RAID with 10GB Ethernet - Up to 1,000 MB/SEC





**THANK YOU  
FOR YOUR CONSIDERATION!**

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